

Brief CV

Eugenia Tabakaki holds a BA in History and Archaeology from the University of Vienna (1992), a MSc (Magister) in Ancient Cypriot Ceramic from the University of Vienna (1993), a MSc in Digital Humanities from the University of Crete (2005) and a M.A Joint Post graduate Programme “Bioethics” (JGP, University of Crete) (2024).

Previous work experience includes her involvement as an Archaeologist in various Ephorates of Prehistoric & Classical Antiquities of the Greek Ministry of Culture (1994-1997), a stipendiary research fellow of the Directorate of the National Archive of Monuments, at the Center for Cultural Informatics at the ICS FORTH (1997-2002), as a Curator of the Byzantine and Post Byzantine Collections of the Historical Museum of Heraklion (2002), and as content manager for cultural and scientific heritage for the University of Crete (2006-2013). Furthermore, she has participated in large EU funded infrastructure projects, documenting artifacts of SE Europe and managing MSC-ITN projects (2013-2016).

Currently, she is a member of the Ancient DNA Lab of the IMBB-FORTH and aims to improve the exchange between experts in the fields of Cultural Heritage and aDNA Research (<https://ancient-dna.gr/index.php/en/>) and also the secretary of the Research Ethics Committee (R.E.C.) of FORTH. She contributes in the discussions and project planning, assists with strategies for project partner engagement, sets up, maintains and updates the agenda, oversees procedures, evaluation procedures, and the documentation involving the ethical issues on the use of animals, human samples and data generated from research protocols. She has developed a network of contacts, maintained communications between PIs, Research Fellows etc. <https://www.forth.gr/en/content/The-Research-Ethics-Committee-of-FORTH.122/> She has successfully completed 18 courses (Ethics, legal, philosophical, biological topics) from the Joint graduate Programme “Bioethics” and has completed her thesis regarding the ethical considerations of “Cosmetic surgery : historical pearls and bioethical considerations”.

| | |
|----------------------------------|--|
| 07/2021 - 20024 | Master of Science Thesis (Joint Post-Graduate Program “Bioethics” (JGP, University of Crete) Title of Thesis: “Cosmetic surgery : historical pearls and bioethical considerations”. |
| 03/2023 | Award of a scholarship (€3,000) by the Hellenic Association of Pharmaceutical Companies (SFEE), funding body, through the Special Account for Research Funds (ELKE) of the University of Crete (UoC), ref.no. 497/30-3-2023. |
| 09/2018- present | Secretary of the Research Ethics Committee (R.E.C.) of FORTH |
| 23/09/2005 23/09/2002 | Master of Science Thesis (Interdisciplinary Post-Graduate Program, Department of History- Archaeology and Department of Computer Science,) in Digital Humanities at the University of Crete. Title of Thesis: “The construction of a documentation ontology for seals and signet rings of the Aegean Bronze Age with the use of the Resource Description Framework (RDF)”. |

| | |
|-------------------|---|
| 11/9/1999 | DI.K.A.T.S.A /D.O.A.T.A.P. – Hellenic NARIC (the national competent body) for the recognition of title awarded by the University of Vienna (Protocol Number 11 / 74 / 1994) - (Protocol Number 11-84/1999). |
| 22/11/1993 | Magister (Magistra der Philosophie) in Archaeology and history at the University of Vienna, Austria. (Title of Thesis: Der kyprische Einfluss auf die geometrische und orientalisierende Keramik in Zentral und Ost – Kreta). |