

## Brief CV

**Eugenia Tabakaki** holds a BA in History and Archaeology from the University of Vienna (1992), a MSc (Magister) in Ancient Cypriot Ceramic from the University of Vienna (1993) and a MSc in Digital Humanities from the University of Crete (1996). She worked as an Archaeologist in various Ephorates of Prehistoric & Classical Antiquities of the Greek Ministry of Culture (1994-1997), a stipendiary research fellow of the Directorate of the National Archive of Monuments, and the Center for Cultural Informatics ICS FORTH (1997- 2002), as a Curator of the Byzantine and Post Byzantine Collections of the Historical Museum of Heraklion (2002), Content manager for cultural and scientific heritage for the University of Crete (2006-2013), and she has participated in large EU infrastructure projects, documenting artifacts of SE Europe and managed MSC-ITN projects (2013-2016).

She is currently, working in the Ancient DNA Lab of IMBB-FORTH, as an archaeologist who aims to improve the exchange between experts in the fields of Cultural Heritage and aDNA Research. She contributes to discussions and project planning, assists with strategies for project partner engagement, and sets up, maintains and updates the aDNA sampling agenda, oversees sampling procedures and documentation of ancient biological residues. She has developed a network of contacts, maintained communications between partners, Research Fellows and the Greek Ministry of Culture. She is currently participating the Joint graduate Programme “Bioethics” (JGP university of Crete) regarding aDNA research with ancient animal and human biological samples, which is a challenging field for Bioethics.

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| <b>07/2021 - now</b>                   | Participation in the M.A Joint graduate Programme “Bioethics” (JGP, University of Crete) regarding aDNA research with ancient animal and human biological samples, and ethical sampling.   |
| <b>09/2018- now</b>                    | Secretary of the Research Ethics Committee (R.E.C.) of Forth   |
| <b>23/09/2005</b><br><b>23/09/2002</b> | Master of Science Thesis (Interdisciplinary Post-Graduate Program, Department of History- Archaeology and Department of Computer Science,) in Digital Humanities at the University of Crete. Title of Thesis: “The construction of a documentation ontology for seals and signet rings of the Aegean Bronze Age with the use of the Resource Description Framework (RDF)”. |
| <b>11/ 9/ 1999</b>                     | DI.K.A.T.S.A /D.O.A.T.A.P. – Hellenic NARIC (the national competent body) for the recognition of title awarded by the University of Vienna (Protocol Number 11 / 74 / 1994) - (Protocol Number 11-84/1999).  |
| <b>22/11/1993</b>                      | Magister (Magistra der Philosophie) in Archaeology and history at the University of Vienna, Austria. (Title of Thesis: Der kyprische Einfluss auf die geometrische und orientalisierende Keramik in Zentral und Ost – Kreta).  |